

Summer Reading for AP[®] English Literature and Composition

For two of your summer reading selections, you will produce a **dialectical journal** (a reading response journal).

Dialectical (die-uh-LEKT-i-cul)- n. the art or practice of arriving at the truth through logical arguments

Journal- n. a personal record of events, experiences, and reflections kept on a regular basis

A dialectical reading journal functions like a zoom lens, focusing in on details that deserve closer examination or attract the reader's attention. Imagine that you are a photographer and the landscape is a text composed of many flowers. In a dialectical journal, the reader focuses on details such as a photographer focuses on specific flowers. The reader understands the whole text more clearly because of the focus on specific details as the photographer understands the landscape because of the focus on the specific flowers that compose the whole.

Divide your paper into 2 vertical columns, labelling the **left column "Book"** and the **right column "My Responses."** As you read, **fill in the LEFT column with quotations for reflections.** BE SURE TO INCLUDE PAGE NUMBERS. **In the RIGHT column, respond to the deeper meaning of the quote.** Your responses should be thoughtful and detailed and connected to the reading. Do not just express your opinion. Think, question, and try to answer your questions. INCLUDE ENTRIES FROM THE ENTIRE WORK. This journal may be handwritten or typed.

The following are your assignments for the summer; please do them in the order given:

1) *Oedipus the King* (may be called *Oedipus Rex*) by Sophocles (You will need to purchase/rent this text; see purchasing information below.):

- A) Read this entire Greek play.
- B) Complete a dialectical journal for this play using the criteria listed above.
- C) Give at least 5 entries for the play.

2) *Frankenstein* by Mary Shelley (page 852 in the *Lit. and Comp.* book; be sure to sign out this textbook from the teacher before the last day of school. Use Post-It Notes rather than writing in the text):

- A) Read this entire novel.
- B) Complete a dialectical journal for this novel using the criteria listed above.
- C) Give at least 5 entries for the novel.

Send these two assignments by July 22 to showard@cccrusader.org ; you may also submit paper copies to the school office. If you handwrite your journal entries and submit electronic copies, you will need to scan the journal entries.

3) *Crime and Punishment* by Fyodor Dostoyevsky (You will need to purchase/rent this book; see the purchasing information below)

- A) Read the entire book
- B) Answer all of the reading questions. (Write in complete sentences.)
- C) Bring the completed questions and the novel to class the first day.

We will begin the year with *Crime and Punishment*, and then we will study *Oedipus the King* and *Frankenstein*. You do not need to bring the two latter books until we begin our study of them.

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You will need to purchase the following books for this course. Please purchase the editions I request so that we will all have the same books (Renting is an option; see the note below):

Oedipus the King (may be called *Oedipus Rex*) by Sophocles (ISBN-13:9781599869513

This book has a picture of a man in a toga holding a spear/walking stick.)

Crime and Punishment by Dostoyevsky (Dover Thrift edition. ISBN-13:978-0-486-41587-1)

The Awakening by Kate Chopin (Dover Thrift Edition. ISBN-13:978-0-486-27786-8)

Try to find the cheapest copies of the above editions; **used books are fine**. I prefer print copies rather than electronic ones so that you can write in the books. **Check amazon.com, abebooks.com, directtextbook.com, etc.**

RENTING books is fine also, but you will need to use post-it notes rather than highlighting and annotating in the book.

Please have these books by the start of the school year. If purchasing/renting these books is a hardship, please notify the school, and we will work out a solution for you to obtain the necessary books.

During the year you will read *The Joy Luck Club* by Amy Tan as outside reading that we will not discuss in class. You may purchase this book or sign it out from a library.

Contact the school with any questions regarding these assignments or purchases/rentals.

Crime and Punishment Questions – page 3

10. Describe Raskolnikov's dream (Part I, ch. 5). What is its significance?

11. According to ch. 6, why are nearly all crimes easily detected? What is the "single reason" why this will not happen to him?

12. Name a few unexpected things that occur during the murder preparations and the murder. (ch's 6,7)

Part II

13. After the murder, he feels terror and starts to think people suspect him and are toying with him. In Part II, ch. 1, what consumes his thoughts?

Crime and Punishment Questions – page 4

14. Give Razumihin's theory of lying (ch. 4). Do you agree with this theory?

15. Describe Luzhin (ch 5; Part IV, ch's 2,3)

16. When he feels rather bold & brazen, what does Raskolnikov tell Zametov(ch. 6)?

17. **X.** What does Raskolnikov say about strength (ch. 7)?

Part III

18. Explain Razumihin's views on truth & individualism (ch. 1).

19. Give 1 example of irony as seen in Raskolnikov's conversation with his mother(ch. 3).

Crime and Punishment Questions – page 5

20. Explain the doctrine of socialism and the effect of the environment (ch. 5; Part V, ch. 1)

21. According to environmentalism, why is the setting of this story important?

22. Explain Raskolnikov's theory of crime as found in the article he wrote and in various statements made by him (ch. 5; Part IV, ch. 4; Part VI, ch. 5; Part VI, ch. 7; Epilogue !!). Be sure to discuss the Napoleon theory.

23. Comment on the diction (word choices) & syntax (sentence structure) found on the first 2 pages of ch. 6.

Crime and Punishment Questions – page 6

24. What happens on the street to upset Raskolnikov (ch. 6)?

25. **X.** What does he realize about himself in ch. 6?

Part IV

26. **X.** What does Svidrigailov tell us about Russians in ch. 1?

27. Raskolnikov wants his family to let him go. What does Razumihin seem to understand (ch 3).

28. Raskolnikov describes Sonia with 2 contrasting terms – what are they (ch. 4)? Why does he call her each of these?

29. What does Sonia have that Raskolnikov does not have (ch. 4)?

30. What story does Raskolnikov make Sonia read? Why is this significant? (ch 4)

31. What is the irony of Raskolnikov and Sonia reading the Bible (ch. 4)?

32. Why does Raskolnikov say Sonia has taken a life (ch 4)?

Crime and Punishment Questions – page 7

33. What point is the author making about isolation (ch. 4; see also Part V, ch 4)?

34. What does Raskolnikov say is the goal (ch. 4)?

35. Give some of Porfiry's examination tactics (ch. 5)

36. **X.** How does Raskolnikov feel about Porfiry (ch. 5)

37. What unexpected event occurs (ch 6)?

38. Who was Porfiry's surprise (ch 6)? What does that man do in ch 6?

Part V

39. What is the metaphor on the first page of ch. 1? Why is this a fitting metaphor?

40. What does Luzhin fear more than anything else (ch. 1). What do you notice about the syntax in this portion of the text?

41. Mention some of the ideas of Lebeziatnikov (ch. 1).

42. What is the real purpose of Luzhin's meeting with Sonia (ch 1)?

43. Katerina Ivanovna has a memorial dinner for her late husband. What is the real reason why she does this since she is very poor & doesn't have much money (ch2)?

44. What does Katerina do that shows she doesn't always have a firm grip on reality (ch. 3, first page; ch 5, about halfway through the chapter).

45. Of what does Luzhin accuse Sonia (ch 3)?

Crime and Punishment Questions – page 9

46. Luzhin has a scheme to show he's willing to overlook this matter and also to appear compassionate. What happens to ruin his scheme (ch 3)?

47. X. What is the Biblical allusion that appears in Lebeziatnikov's explanation of what he thought was the reason for Luzhin's actions (ch 3)?

48. What made Luzhin do this (ch 3)?

49. After Luzhin angrily left the house, what did Sonia realize that made her weep (ch3)

50. What question does Raskolnikov ask Sonia with regards to Luzhin or Katerina (ch 4)?

51. Why does Sonia say she cannot answer the question (ch 4)?

52. For a brief moment Raskolnikov has hatred for Sonia. What dispels that hatred (ch4)?

53. Notice the diction when Raskolnikov tells Sonia who the murderer is? What types of words does he use?

Crime and Punishment Questions – page 10

54. What is Sonia's strange reaction after she cries about his being the murderer (ch 4)?
55. What does she say that shows her compassionate nature and softens his heart (ch 4)?
56. Sonia waits for an explanation as to why he murdered. He says she won't understand and will suffer on his account. Why does he say he's come to her? What does that tell us about his character? (ch4)
57. Raskolnikov tries to explain himself to Sonia. Look over the various pages in this section of Chapter 4 and write down the various reasons he gives for murdering the pawnbroker.
58. What does Sonia say he must do now (ch4)?
59. Will he do as she says? Why or why not (ch4)?
60. After he tells her that the police are on his track, he makes contradictory statements in the next paragraph. What are they (ch 4)?

Crime and Punishment Questions – page 11

61. What is the simile used to describe Sonia and Raskolnikov sitting dejectedly side by side (ch4)?
62. X. Why do you think he feels it's "burdensome and painful to be so loved...he suddenly felt that he was immeasurably unhappier than before"? (ch4)
63. What is the cause of his physical illness in ch 5?
64. X. What happens to Katerina (ch5)?

Part VI

65. Porfiry give reasons why he suspected Raskolnikov and then makes it sound as if he thinks Raskolnikov is innocent. What is his final conclusion (ch. 2)?
66. What would be in the best interest of Raskolnikov (ch2)?
67. In his conversation with Raskolnikov, what does Porfiry say about God and suffering (ch 2) ?
68. Near the end of ch. 3, Svidrigailov makes a statement that contradicts his final action; what is that statement?
69. What tactic does Svidgrailov use to try to get Dounia to accept him (ch 5)?
70. How does Dounia respond to Svidgrailov when he locks the door and traps her (ch5)?
71. What does Raskolnikov finally do at the end of the novel (ch.7)?

Crime and Punishment Questions p. 12

Epilogue

72. What is his sentence?

73. Why does Raskolnikov become ill (II)

74. What current philosophy about truth is seen in his dream (II)?

75. What is it that finally renews Raskolnikov at the very end of the book?

76. What is the price he must pay for his new life?