

EIGHTH GRADE SUMMER READING

ENTERING 8TH GRADE

Over the summer, you will need to read ***two (2) FICTION*** books from the attached list. DO NOT read a book you have already read. Please use academic integrity for this project.

Students coming into 8th grade will be required to fill out a short summary for both books. **Attached are TWO summary forms.** Be sure to scroll down to find the summary sheet if you are accessing this from from the website.

For each book, a parent will need to sign the following form below to verify that you have, indeed, read the book. **This form and the two summary forms** will need to be returned to your English teacher by the end of the first full week of school.

Remember, the **ONLY** books you may read for this activity will be the **FICTION** books from the attached list for EIGHTH GRADE. This list is also available on the C.C.S. Website. If you should have any questions, please feel free to contact the Middle School Office.

I verify that my child
(please print name) _____
has read the following books from the required reading list over the summer.

Book No. 1: Name of book: _____

Author: _____ Number of

Pages: _____

Book No. 2: Name of book: _____

Author: _____ Number of

Pages: _____

Parent Signature:

Date:

EIGHTH GRADE BOOK LIST

Please do not read any book you have already read for school or pleasure. Do not read the "abridged versions" or the "children's classic versions" since the number of pages will indicate such.

A Lantern in Her Hand- Bess Streeter Aldrich
National Velvet-Enid Bagnold
Jane Eyre-Charlotte Bronte
My Brother Sam is Dead-James Lincoln Collier
The Deerslayer-James Fenimore Cooper
The Red Badge of Courage-Stephen Crane
David Copperfield-Charles Dickens
Oliver Twist-Charles Dickens
A Tale of Two Cities-Charles Dickens
The Count of Monte Cristo-Alexandre Dumas
The Three Musketeers-Alexandre Dumas
Slave Dancer-Paula Fox
Summer of My German Soldier-Bette Greene
The Endless Steppe-Esther Hautzig
North to Freedom-Anne Holm
Up the Road Slowly-Irene Hunt
Rifles for Watie-Harold Keith
Captains Courageous-Rudyard Kipling
A Wrinkle in Time-Madeleine L'Engle
To Kill a Mockingbird-Harper Lee
Where the Lilies Bloom-Donde Florescen Los Lirios
Christy-Catherine Marshall
Shadow in the Pines-Stephen W. Meader
The Hawk that Dare Not Hunt by Day-Scott O'Dell
Sing Down the Moon-Scott O'Dell
Men of Iron-Howard Pyle
The Light in the Forest-Conrad Richter
Shane-Jack Schaefer
Black Beauty-Ann Sewell
In His Steps-Charles Sheldon
Heidi-Johanna Spyrie
The Red Pony-John Steinbeck
Gulliver's Travels-Jonathan Swift
Ben Hur-Lew Wallace
The War of the Worlds-H.G. Wells

Fiction Book Report Form

Name _____ Date _____

Title of book _____

Author _____

Copyright Date _____ Number of Pages _____

Please answer in complete sentences. Please write neatly.

Conflict (In one sentence, tell what the main problem was)

Setting (time) When did the story take place?

Setting (place) Where did the story take place?

Name up to four main characters and tell their importance in the story.

1. _____

2. _____

3. _____

4. _____

Climax - Describe the most dramatic moment or point when the story takes a turn. This usually comes near the end.

In four or five sentences, explain your favorite part of the story and why you liked it.

Resolution - Tell how the story ends and the conflict is resolved.

List THREE new words you found and write their definition.

1.

2.

3.
